School of Music, The Ohio State University

Doctor of Musical Arts in Instrumental Performance

The program for the Doctor of Musical Arts in Instrumental Performance provides advanced studies for the performer and teacher-scholar. The program requires a minimum of 50 semester credit hours of advanced graduate study after completion of a Masters degree in music (30 semester hours).

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the DMA degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies.

The advisor, with the assistance of the DMA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM

I. MASTER'S DEGREE

30 credit hours

II. MAJOR AREA OF CONCENTRATION

28 credit hours

Performance Study (12) Music 8902 (2-4) repeatable Performance Literature (4)* Music 8852 (2) repeatable

Required Recitals (8)

Preliminary recital (2) Music 7905 (2) DMA Recitals (6) Music 8905 (2)

(three following preliminary)

DMA Document Music 8999 (4)

III. SUPPORTIVE STUDIES IN MUSIC

16 credit hours

Required:

Music 6786 (3) "Music Research Methods and Bibliography" Ensemble Participation (1 to 2 credit hours) a minimum of two registrations (4)**

Electives:

courses in Music, not in the Major Area of Concentration (9)

IV. RELATED STUDIES

6 credit hours

Elective courses may be from any discipline relevant to the student's development and interests

TOTAL MINIMUM POST-BACCALAUREATE:

80 credit hours

^{*}Piano majors must take two registrations in Music 7852.01

^{**} Pre-candidacy Piano majors must enroll in either 7780.05 or 7208.99 each semester